



VIOLA CAIPIRA

ROBSON MIGUEL

MANUAL

Chuí! Chuá!

Música: Pedro Sá Pereira | Letra: Ary Pavão

G Em Am D G
 Deixa a cidade formosa morena linda pequena e volta ao sertão
 Em Am D7 G
 Beber água da fonte que canta que se levanta no meio do chão
 E Am D7 G
 Se tu nasceste cabocla cheirosa cheirando a rosa do peito da terra
 C Cm G E7 Am D G
 volta pra vida serena da roça daquela palhoça do alto da Serra
 E Am D G
 A lua branca de luz prateada faz a jornada no alto dos céus
 Em Am D7 G
 Como se fosse uma sombra altaneira da cachoeira fazendo escarcéus
 E7 Am D7 G
 Quando esta luz lá na altura distante loira ofegante no poente a cair
 C Cm G E7 Am D G
 Dá-me essa trova que o pinho descerra que eu volto pra serra que eu quero partir
 Em Am D7
 E a fonte canta chuá, chuá
 G E7
 E as águas a corrê chuê, chuê
 Am Cm G
 Parece que alguém que cheio de mágoa
 Em Am D G
 Deixasse que há de dizer que a saudade
 Bm E7 Am D7 G
 No meio das água rolando também.

Calix Bento

Folia de Reis

E

Ó Deus salve o oratório

Ó Deus salve o oratório

A

B7

Onde Deus fez a morada oiá meu Deus

E

Onde deus fez a morada oiá

Onde mora o Calix Bento

Onde mora o Calix Bento

A

B7

E a hóstia consagrada oia meu Deus

E

E a hóstia consagrada oiá

De Jessé nasceu a vara

De Jessé nasceu a vara

A

B7

Da vara nasceu a flor oia meu Deus

E

Da vara nasceu a vara oiá

E da flor nasceu Maria

E da flor nasceu Maria

A

B7

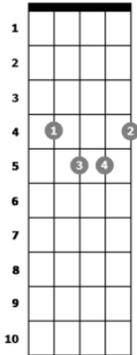
De Maria o Salvador oiá meu Deus

E

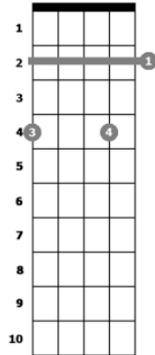
De Maria o Salvador oiá

Tons # Menores

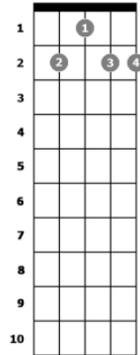
C#m
Dó#-



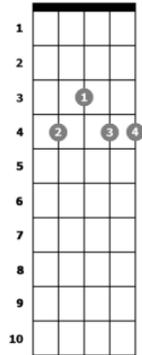
D#m
Ré#-



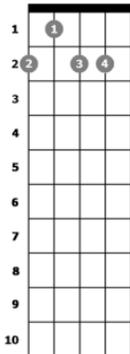
F#m
Fá#-



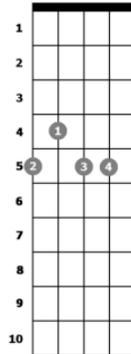
G#m
Sol#-



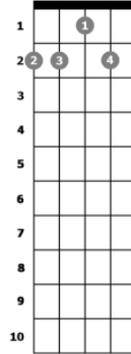
A#m
Lá#-



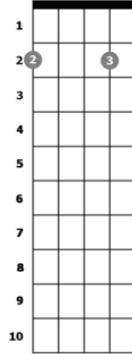
C#m
Dó#-



F#m
Fá#-

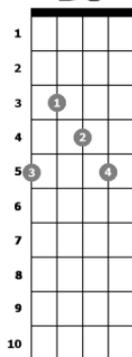


C#m
Dó#-

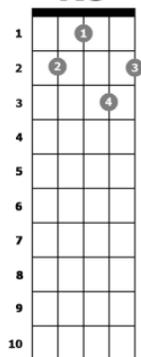


Tons Maiores

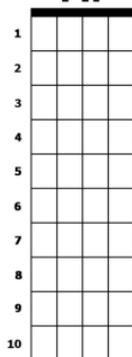
C
Dó



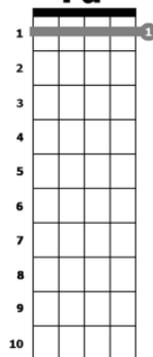
D
Ré



E
Mi

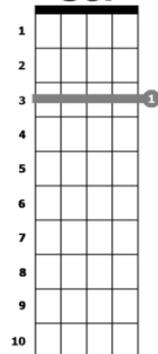


F
Fá

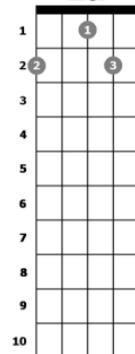


Cordas soltas

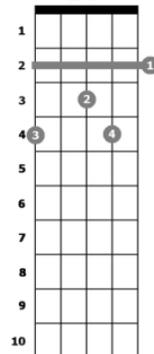
G
Sol



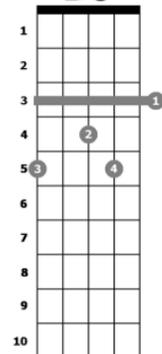
A
Lá



B
Si



C
Dó



A Tablatura da Viola

T
A
B

1a. corda **E** 0 3

2a. corda **B** 0 1

3a. corda **G#** 1

4a. corda **E** 0 1 3

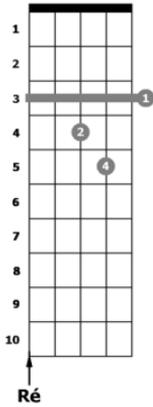
5a. corda **B** 1 3

Detailed description: The diagram shows five horizontal lines representing the strings of a viola. From top to bottom, they are labeled '1a. corda', '2a. corda', '3a. corda', '4a. corda', and '5a. corda'. Each line starts with a grey box containing a letter: 'E', 'B', 'G#', 'E', and 'B' respectively. To the right of these boxes, numbers are placed on the lines to indicate fret positions. On the 1st string, '0' is on the top line and '3' is on the bottom line. On the 2nd string, '0' is on the top line and '1' is on the bottom line. On the 3rd string, '1' is on the bottom line. On the 4th string, '0' is on the top line, '1' is on the bottom line, and '3' is on the bottom line. On the 5th string, '1' is on the top line and '3' is on the bottom line.

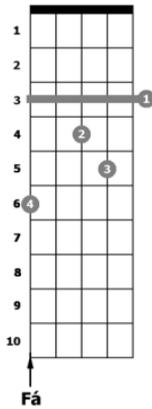
O número 0 (zero) indica corda solta. Os demais indicam a casa onde você deve prender a corda.

1 Do 2 Ré 3 Mi 4 Fá 5 Sol 6 Lá 7 Si 8 Do 9 Ré

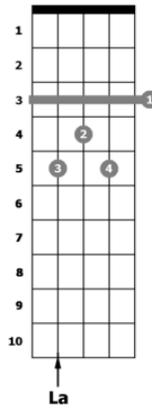
C2



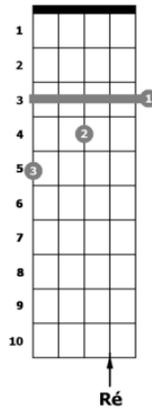
C4



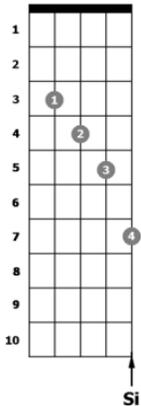
C6



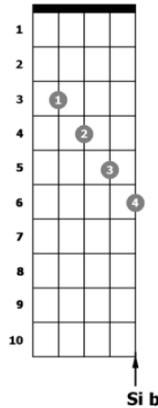
C9



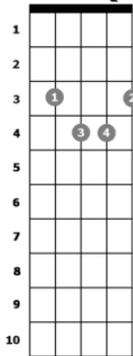
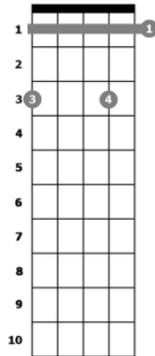
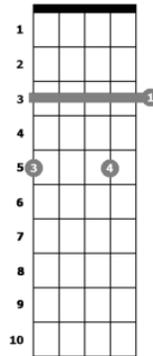
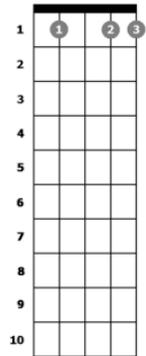
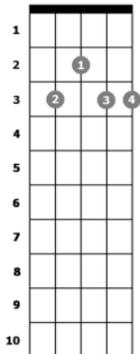
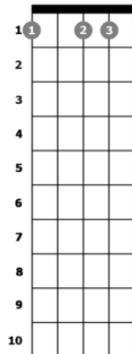
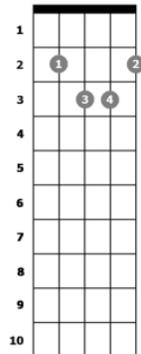
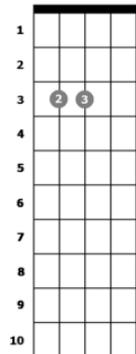
C7



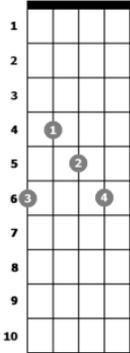
C7⁻



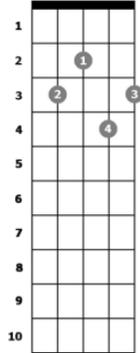
Tons # Menores

Cm
Dóm(-)**Dm**
Ré(-)**Em**
Mi(-)**Fm**
Fá(-)**Gm**
Sol(-)**Am**
Lá(-)**Bm**
Si(-)**Em**
Mi(-)

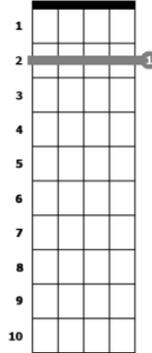
C#
Dó#



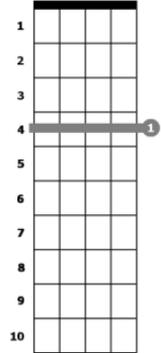
D#
Ré#



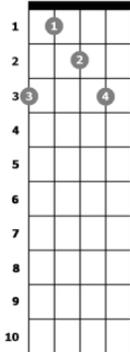
F#
Fá#



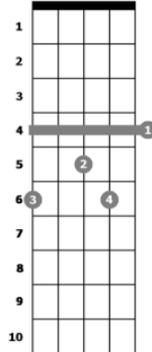
G#
Sol#



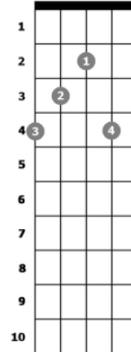
A#
Lá#



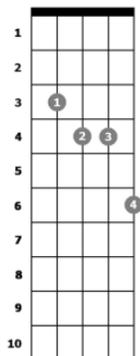
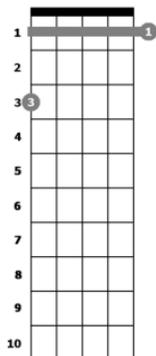
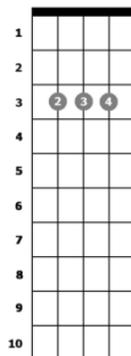
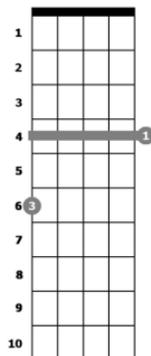
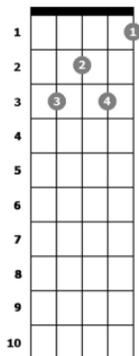
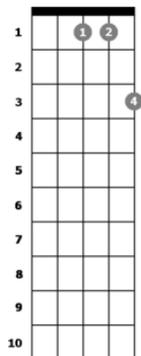
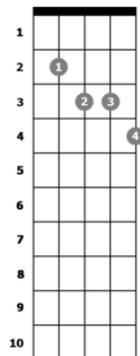
C#
Dó#



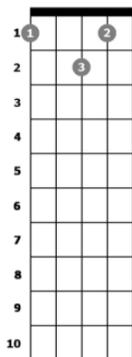
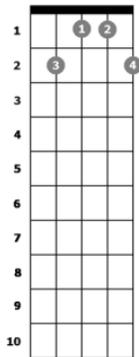
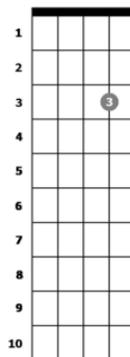
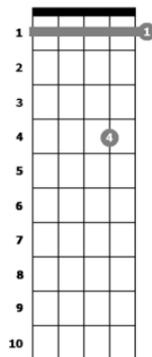
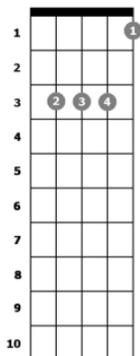
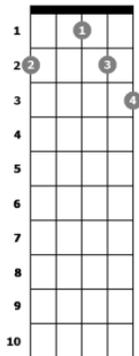
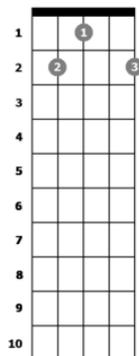
D#
Ré#



Tons Menores com 7

Cm7**Dm7****Em7****Fm7****Gm7****Am7****Bm7**

Tons Maiores com 7

C7**D7****E7****F7****G7****A7****B7****E7**